

MARCH 2011

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BRIDES

the dress issue!

Sensational new looks
for every bride,
every budget

Why being engaged
makes you mental
(you're not alone)

18

cost cutters
that won't
look
cheap

How to walk in
a wedding gown
Learn the trick!

Add lights,
make magic!
*The easiest way
to create a
fantasy wedding*
page 342

94

sexy-hot
honeymoons
for 2011

Your
ultimate
guide to
reception
sites

MARCH 2011
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FROM THE PUBLISHERS
OF VOGUE & GLAMOUR

celeb typecasting

PICK A VENUE THAT MATCHES YOUR PERSONALITY AND YOUR DAY WILL GO BEAUTIFULLY. HERE'S WHERE SOME RECENT A-LIST BRIDES CHOSE TO PARTY:



THE PRINCESS

She's a true girly-girl, so when country-pop star **Carrie Underwood** married Canadian hockey pro **Mike Fisher**, they celebrated in a ballroom dripping with crystals at a swanky Ritz-Carlton hotel in Greensboro, Georgia.



THE ROMANTIC

Hilary Duff also teamed up with an ice man—NHL-er **Mike Comrie**. They invited 100 guests to the ornate, mission-style La Quinta estate, outside Santa Barbara, California, known for its stellar ocean views and landscaped grounds.



THE JET-SETTER

After beachside vows on the Mediterranean island of Corsica, singer **Alicia Keys** (fabulously radiant at five months pregnant) and rapper-producer **Swizz Beatz** headed to a private villa nearby, where guests dined and danced by the pool.



THE CLASSICIST

Former first daughter **Chelsea Clinton** and her investment-banker beau, **Marc Mezvinsky**, had a traditional tented party, luxe as they come, at Astor Courts, a Beaux-Arts mansion in the Hudson River town of Rhinebeck, New York.



THE CITY SLICKER

Actress **Lala Vazquez** and Denver Nuggets forward **Carmelo Anthony** took over cavernous Cipriani 42nd Street, a grand NYC event space housed in a 1921 banking hall with intricate marble detailing and original bronze tellers' cages.



REAL-GUEST TIP

"Be considerate of your guests and situate the wedding hotel, ceremony, and reception near one another. If not, offer transportation so guests can drink without having to stress!"

—LAUREN G., NEW YORK



56% of couples opt to keep things simple by holding their ceremony and reception at the same location.

think like a location scout

Veteran location scout Nick Carr (scoutingny.com), who's worked on movies such as *Doubt* and *Spider-Man 3*, tipped us off on how he susses out a space for film projects. Brides looking for their own wedding-day set should take his suggestions on their next venue-scouting mission.

>> **DO** make personal visits to places you're interested in, even if you're not certain their style or scale is what you have in mind. Venues have been known to surprise people: "You may love them, or at the very least, you'll become more sure about your final pick," says Carr.

>> **DON'T** let imagination blind you. "When I'm asked to find a location, I envision the perfect option—which I then ignore. Why? It doesn't exist. If you spend time trying to find what's in your head or thinking there's only one perfect place, you'll come up dry—while missing out on the very real, amazing places that do exist."

>> **DO** ask the tough stuff: What's the parking like? What permits do you need? If granddad is in a wheelchair, is there an elevator? How are the neighbors about noise? "Even if it's a great spot, a single wrong answer to one of these basic logistical questions could make it unusable. That's when you know it's time to move on."

